

NOT YOU...
MASTER'S
MASTER





DARKSLUG
CAME BACK
TO LIFE.



WHAT?



I'LL RIP
THROUGH
BOTH OF YOU

KROHHHH

WITH ONE
BLOW!!!



SPLASH



FUHAHAHA...



HAHA...?!







HE SENT ME
HERE TO
BRING
MASTER.





I SHOULD
GO AND
PUT A PERIOD
TO THINGS.





WITH THEM...

WHOOOSH







Student

SIDEKICKS

EPISODE 70

WRITE/ART IRON SHIN

A woman with long black hair, wearing a black, form-fitting, short-sleeved dress with a low back, is floating in the air. She is looking down towards a group of people below. The background is dark and smoky, with some faint light sources. In the foreground, the backs of several people's heads are visible, looking up at the woman. There are three speech bubbles: one from the woman, one from a person on the left, and one in the center.

STILL SO DARING,
LIMPIO

!!

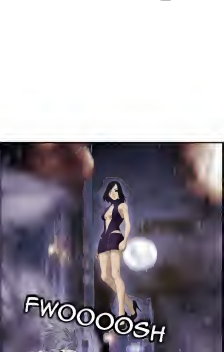
IBLIS!



I KNEW YOUR
RECKLESSNESS
WOULD END
YOUR LIFE
ONE DAY.



THAT WILL BE...
TODAY.



FWOOOOOSH

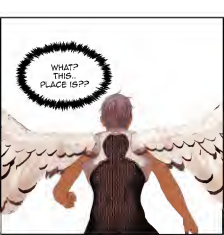


FWOOOOOSH



FWOOOO





WHAT?
THIS..
PLACE IS??

YO-
LONG TIME NO SEE







YOU SHOULD LEAVE.
I'M NO LONGER
THE CRYBABY
I USED TO BE.



SHUT UP!!

FWOOOOOOOOOM







ASHHHHHHHH!!!





THEN
WE'LL HAVE
TO CUT IT OFF
AGAIN



CHUCKLE-

AH...

DON'T...

DON'T
DO IT!!!



GETTING
A LITTLE BIT.

YOU SHOULD
WORRY ABOUT
YOURSELF!
LIMPID!!

PEW

A woman with short dark hair, wearing a black sleeveless dress, is running quickly through a dark, smoky, and hazy environment. She is leaning forward in a running pose. The background is filled with dark purple and blue smoke or mist. In the bottom left, there are several diagonal streaks of light, suggesting movement or a sound effect. The word 'PEW' is written in large, white, stylized letters with a black outline, positioned near the bottom center of the image.



WE'VE ACTUALLY
MET WAY BEFORE
THE PLUTON
MISSION.

YOU REALLY
DIDN'T REMEMBER?
OR DID YOU
PRETEND NOT TO?

B



I WAS AN ELITE
STUDENT AT JUSTIC
COLLEGE BACK THEN.

AS SOON AS
YOU GOT PROMOTED
TO HERO, I APPLIED
TO BE YOUR SIDEKICK.



I DIDN'T REALLY
WANT TO BE A NEWBIE
HERO'S SIDEKICK

IT WAS JUST
WARM-UP FOR THE
RECRUITMENT FOR
DARKSLUG'S SIDEKICK,
WHICH WAS LEFT OPEN

**NEW HERO
LIMPID**



'SIDEKICK'

AND OF COURSE,
I WAS ACCEPTED TO THE
FINAL INTERVIEW WITH
OUTSTANDING GRADES.

YOU'RE THE
MOST SKILLED
OUT OF ALL
THE CANDIDATES.

THANK YOU,
MS. LIMPID







I'M BETTER OFF
WORKING ALONE.

WHAT,
SHE DIDN'T
WANT TO PICK
ANYONE IN THE
FIRST PLACE!!



AND MY
PERSONALITY
IS WHAT?!

AFTER HUMILIATING ME
IN THE FACE LIKE THAT

IN THE FACE LIKE THAT,
YOU DID IT ALL OVER
AGAIN AS IF
I HAD AN ISSUE.

FRANKLY THERE WASN'T
MUCH TO REMEMBER ABOUT YOU.
IT'S COMING BACK
NOW THAT YOU MENTION IT.
YOU WERE THE CANDIDATE
THAT MADE YOUR COLLEAGUES GET
LOWER GRADES IN A GROUP
MISSION ON PURPOSE...

A SIDEKICK DOESN'T

EXIST ALONE. SHE'S
ALWAYS WITH
THE HERO.

AND WHAT'S THAT
I'M-TOO-GOOD-FOR-YOU
HERO DOING
HERE LIKE THIS?



HAS SHE BEEN
RECEIVING POWER
FROM METHEOS
ALL ALONG?





SHE'S GOTTEN
TOO STRONG.

BEAT IT NOW.
YOU'RE
A NUISANCE.





CRACK



CRUSH



ASH!





KRRRRRR



THE COMMITTEE'S
DONE FOR,
WHY DO YOU WANT TO
BE MY SIDEKICK?

YOU SAVED
MY LIFE A
COUPLE OF
YEARS AGO.

IT'S BEEN
MY DREAM
SINCE THEN.





IF I TOOK IN ALL
THE KIDS I'VE SAVED,
I'D HAVE HUNDREDS
OF SIDEKICKS BY NOW-

SORRY BUT
I DON'T REALLY
WANT A SIDEKICK.
IF YOU'VE GOT
SOME MONEY,
GO TO THE
COMMITTEE.



THESE DAYS,
THEY SAY
THAT YOU CAN
BRIBE YOUR
WAY RIGHT
TO HERO.



FOR A YEAR AFTER THAT DAY,
I FOLLOWED MASTER AROUND
WITHOUT PERMISSION.



THE SKIERS
HAVE ALL BEEN
EVACUATED
TO SAFETY!

GOOD
JOB!!

THANK YOU!
MASTER!!

00000

AFTER THAT,
I FINALLY GOT HER RECONGNITION
THAT I WAS HER SIDEKICK.

MASTER, WHY DO YOU
ALWAYS PRIORITIZE
PEOPLE'S SAFETY
EVEN IN EMERGENCY
SITUATIONS



WITH VILLAINS?

WHAT'RE YOU
TALKING
ABOUT?

IF WE'RE GONNA
LOOK AFTER
OURSELVES FIRST

IN EMERGENCY SITUATIONS,
WHAT PART OF THAT
IS 'HERO'?

THAT'S JUST
'SURVIVOR'.



THE MEMORIES
WITH MASTER...

IS THIS...
A DREAM...



BUT...
I DON'T
WANT TO
WAKE UP..







OR SHALL
I WAIT AND SEE HOW
HEROIC YOU ARE?

DROP

A hand with red-painted nails is shown reaching down towards a mass of red hair. The hand is positioned as if about to drop something. The red hair is depicted with many sharp, pointed strands.

STEP

STEP

STEP

STEP

STEP

STEP

STEP

STEP

STEP

THE PEOPLE
THAT WERE HIDING
UNDERGROUND!
THEIR MINDS ARE BEING
CONTROLLED!!



MANY MORE
PEOPLE ARE TRAPPED
UNDERGROUND AT
GARDEN BUILDING
ON THE 15TH...



DON'T WORRY!
I'LL SAVE THEM!



WHAT'RE YOU
GONNA DO?
IF YOU LEAVE THEM BE,
THEY'LL ALL FALL INTO
THE PIT AND DIE--



STEP



ARGHHHHHHHHHH





SLOSH





SPLASH



VOOOOOOOM



NOT BAD, HUH?
THEY CAN'T GET CLOSE
BECAUSE OF THE
WATER PRESSURE.



BUT IF YOU USE UP
THE LITTLE POWER
YOU HAVE LEFT

I COULD KILL YOU
EASILY WITH
A LICK OF A
FINGER NOW

SWISH



SLASH







WHAT? HE GOT
OUT OF THE
HALLUCINATION??



AND MY NAILS?
BUT HE'S ONLY
A SIDEKICK-



BAM



CRASH



MASTER! LET'S
FALL BACK
FOR NOW!

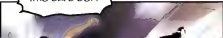


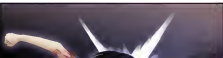
NO! THERE'RE
STILL PEOPLE
HERE!



WE HAVE TO
DAMAGE
IBLIS MORE
AND GET THE
PEOPLE OFF
MIND CONTROL!!

WHO SAYS SO?







THERE'S
NO OTHER WAY!
I GOTTA CONCENTRATE
MY POWERS
AS MUCH AS
POSSIBLE





AND KILL HER
AS SOON AS
POSSIBLE!!

ASHHHH!!

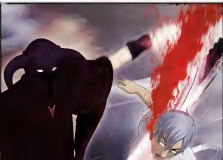
GRAB



UGH

UGHHHHHHH...

CRACK





ME...



METHEOS!!

MASTER....



R....RUN AWAY...

SLOSH

NO! I CAN'T
JUST LEAVE
THESE PEOPLE!!!





FLOP



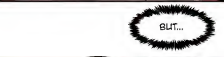
FWOOSH



REMEMBER!!
DON'T EVER
FIGHT
METHEOS!!



RUN?!



BUT...

PEOPLE DON'T
CALL US HEROES
BECAUSE WE'RE
STRONG.

IT'S BECAUSE
WE CAN SACRIFICE
OURSELVES TO
PROTECT THEM.

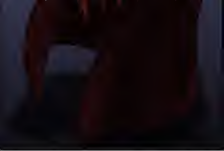


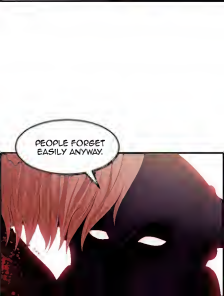


YOU TAUGHT ME
THIS WAY!!

SLASH

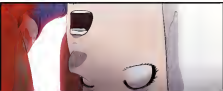






PEOPLE FORGET
EASILY ANYWAY.

STUPID KID.





TO BE CONTINUED